

TRIO.

I.

Allegro con moto.

E. Bernard, Op. 30.

rit. à tempo 7

Violon

p

mf

p

f

p

poco a pocopiù animato

mf

cresc.

f

cresc.

ff

rit.

a tempo

dim.

mf

p

mf

p

f

dim.

p

cresc.

A

f

tr

cresc.

dim.

ff

ff

mf

p

leggiero

Violon.

Violon. musical score, page 2. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *f* marcato
- Staff 2: *p* grazioso
- Staff 3: *più f* cresc. -
- Staff 4: *sf* dimin.
- Staff 5: *p* cresc.
- Staff 6: *f* poco rit. a tempo espr.
- Staff 7: *p* dimin.
- Staff 8: *pp*
- Staff 9: *p*
- Staff 10: *poco più vivo*
- Staff 11: *poco più vivo*
- Staff 12: *poco più vivo*

The score includes various musical notations such as slurs, ties, and dynamic markings.

Violon musical score page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings such as *cresc.*, *f*, and *1*. The second staff features a treble clef, a key signature of one flat (Bb), and a common time signature (C), with dynamics *p* and *sempre p*. The third staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C), with dynamics *cresc.* and *f*. The fourth staff has a bass clef, a key signature of one flat (Bb), and a common time signature (C), with dynamics *dimin.* and *1*. The fifth staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C), with dynamics *f* and *1*. The sixth staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C), with dynamics *dimin.* and *p*. The seventh staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C), with dynamics *f* and *ff*. The eighth staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C), with dynamics *dimin.* and *p*. The ninth staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C), with dynamics *f* and *p*. The tenth staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C), with dynamics *f* and *dimin.*. The eleventh staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C), with dynamics *p* and *8*. The twelfth staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C), with dynamics *p* and *8*.

Violon.

p *ma marcato*
cresc. *f*
ff
dim.
espr.
p *E* *p* *grazioso*
dim. *sons harm.* *pp*
Vcello *8* *rit.* *a tempo* *4* *p*
p
mf

Musical score for Violon. (Violoncello). The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *p* *ma marcato*. The second staff has a *cresc.* marking and a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *dim.* marking. The fifth staff has an *espr.* marking. The sixth staff has a *p* dynamic and a key signature change to one sharp (F#). The seventh staff has a *p* dynamic and a *grazioso* marking. The eighth staff has a *dim.* marking and a *sons harm.* marking. The ninth staff has a *pp* dynamic. The tenth staff has a *Vcello* marking and a *8* measure rest. The eleventh staff has a *rit.* marking and a *a tempo* marking. The twelfth staff has a *4* measure rest and a *p* dynamic. The score ends with a *mf* dynamic.

p *poco a poco*
più animato *più f*
cresc. *f brillante*
p *cresc.*
F *f* *dim.* *p*
mf espr.
f espress. *p*
a tempo *rit.* *dolce* *mf*
sonore *cresc.*
f *p*
Poco più vivo. **1 pizz.** **8**
pp *p*

R. 2649 E.

pizz.

cresc.

f

f

cresc.

ff

Vivace.

f

ff appassionato

ff

Andante non troppo.

II.

p espr.

cresc.

p

mf

p

f

p

Poco più vivo.

energico

f

pp

pp

f

R. 2649 E.

Violon. musical score page 7. The score consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Tempo I.' at the beginning of the 8th staff. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- marcato* (first staff)
- sf* (second staff)
- sf* (third staff)
- dim.* (third staff)
- p* (fourth staff)
- cresc.* (fifth staff)
- f* (fifth staff)
- marcato* (fifth staff)
- sf* (sixth staff)
- dim.* (sixth staff)
- pp* (seventh staff)
- p cantabile* (seventh staff)
- mf* (seventh staff)
- dim.* (seventh staff)
- sf* (eighth staff)
- Tempo I.* (ninth staff)
- p* (ninth staff)
- espressivo* (ninth staff)
- cresc.* (tenth staff)
- f* (tenth staff)
- rinf.* (tenth staff)
- a tempo* (eleventh staff)
- poco marcato* (eleventh staff)
- rit.* (eleventh staff)
- p* (eleventh staff)
- p* (eleventh staff)
- pp* (eleventh staff)
- dolcissimo* (twelfth staff)
- pp* (twelfth staff)
- pp* (thirteenth staff)

R. 2649 E.

Violon.

III.

Allegro, vivace.

pizz.
p

f *arco* *p* *fp*

K 1 *cresc.* *f* *2*

cantabile
mf *sf* *sf* *p* *1*

cresc. *f brillante*

pizz. *f* *sf* *p* *arco*

trm *sf* *cresc.*

dim. *p*

1 *1* *1* *L pizz.* *1* *legg. arco*
ff *f* *p* *p*

Poco più lento e grazioso.

rall. *p* *pp*

sf *sf* *sf*
cresc. *sf* *poco animato* *f* *p* *f*
p *leggiere*
f *sf*
più animato *p* *cresc.* *dim.* 1
pp *cresc.* *f*
M *ff* *dim.* *p* 1
 1 *Tempo I.* *pizz.*
f *arco* *p* *fp*
p
cresc. *f* *b6* *cantabile* *mf*
f *f* *p* 1

cresc. *f brillante*

rit. *Poco più lento e grazioso.*

dim. *p*

tempo rubato *cresc.* *rit.* *pp* *Molto vivace.*

f *sf* *f*

pizz. *p* *2* *ppp*

IV.

Allegro molto. *2* *f* *dim.* *e poco rall.*

a tempo *p grazioso* *cresc.* *f*

dim. *sf* *p*

4 *0* *f*

dim. *p*

Violon. musical score page 11. The score is written for a violin in G major (three sharps) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a *mf* dynamic and a *cresc.* marking. The third staff has a *f* dynamic, a *dim.* marking, and a *p* dynamic. The fourth staff has a *Veello.* marking, a *dim.* marking, and a *a tempo P* marking. The fifth staff has a *f* dynamic. The sixth staff has a *tr* marking. The seventh staff has a *Poco animato. 2* marking. The eighth staff has a *f* dynamic. The ninth staff has a *1* marking. The tenth staff has a *2* marking. The eleventh staff has a *3* marking. The twelfth staff has a *4* marking. The thirteenth staff has a *5* marking. The fourteenth staff has a *R* marking, a *p* dynamic, a *f* dynamic, and a *poco rit.* marking. The score includes various musical notations such as notes, rests, beams, and slurs.

6

mf *cresc.*

f *dim.* *p* *f*

Veello. *dim.* *a tempo P*

8 *f*

tr

Poco animato. 2

f

1

2

3

4

5

R *p* *f* *poco rit.*

1

tranquillo
p grazioso

più f

p

Tempo I.

pp

p

f

p

f

dim.

f

T

p

sf

6 U *Pfte.*

poco rit. tranquillo

espressivo *f*

2 *pp* poco animato 1

più f *dim.* *p*

cresc. *p* *f* *dim.*

a tempo
poco rallent. *p* *grazioso* *cresc.* *f*

dim. *sf* *p* *tr*

3 *f*

dim. *p*

p *mf*

cresc. *f*

f

dim. *pp*

4

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Molto animato.

Violon. score page 14, featuring 12 staves of music in A major (three sharps). The tempo is marked "Molto animato." and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, ties, and fingerings. Key markings include "cresc.", "dimin.", "rit.", "Tempo I.", "Prestissimo.", and "ff". The piece concludes with a double bar line.

12 staves of music. Key markings include: *mf*, *p*, *cresc.*, *f*, *dimin.*, *rit.*, *p*, *Tempo I.*, *1*, *sf*, *p*, *Prestissimo.*, *2/4*, *f*, *rit.*, *p*, *cresc.*, *f*, *3*, *1*, *3*, *1*, *ff*.